

# Indépendant

(basse électrique)

Jacques Durocher

B $\flat$  Gm $^7$  Cm $^6$  F $^7$

The first system of music consists of a bass line and a guitar fretboard diagram. The bass line is in 4/4 time and features a melodic line starting with a whole rest, followed by eighth and quarter notes. The guitar fretboard diagram shows fingerings for the first four measures: 1 0 3 3, 3 0 3 3 3, 3 3 2 0 1, and 3 2 3 4 5 3 2 3.

B $\flat$  Gm $^7$  Cm $^6$  F $^7$  B $\flat$

The second system continues the piece with a bass line and guitar fretboard diagram. The bass line has a melodic line with eighth and quarter notes. The guitar fretboard diagram shows fingerings for five measures: 1 1 0 3 1 3, 3 3 3 3 0 0, 3 1 0 3 1 3, and 1 1 0 3 1 3.

Gm $^7$  Cm $^6$  F $^7$  E $\flat$  E $\flat$

The third system features a bass line and guitar fretboard diagram. The bass line includes a repeat sign and a key signature change to E-flat major. The guitar fretboard diagram shows fingerings for five measures: 0 0 3 3 3 3, 2 0 3 1 3 3 2 2 5 5 2 3, 1 3 1 3 3, and 1 3 1 3 0.

Cm 1. Cm 2. Cm B $\flat$  Dm

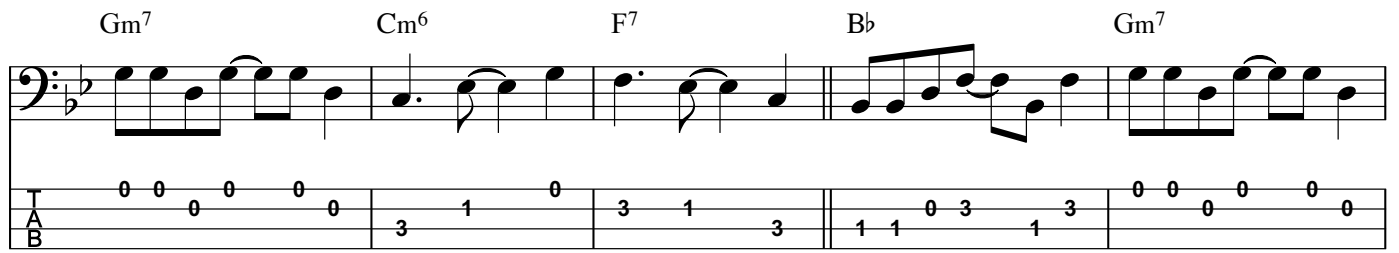
The fourth system contains a bass line and guitar fretboard diagram with a first and second ending. The bass line has a melodic line with eighth and quarter notes. The guitar fretboard diagram shows fingerings for five measures: 0 0 0 3 3, 0 0 3 3 3, 0 0 3 3, 1 0 1 0 3 2, and 0 3.

E $\flat$  F $^7$  F $^7$  F $^7$  F $^7$  B $\flat$

3ime fois, jouer la mesure supplémentaire

The fifth system features a bass line and guitar fretboard diagram. The bass line has a melodic line with eighth and quarter notes. The guitar fretboard diagram shows fingerings for five measures: 3 1 1 1 0 1, 3 5 3 3, 1 3 3, and 1 1 0 3 1 3.

Gm<sup>7</sup> Cm<sup>6</sup> F<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup>

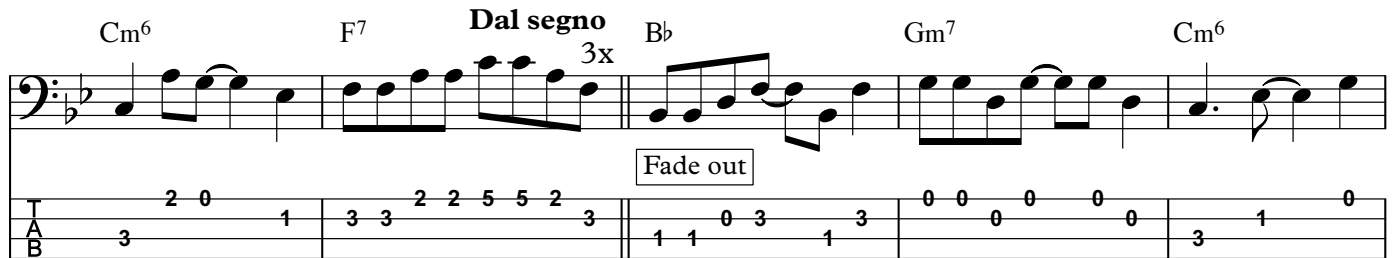


0 0 0 0 0 0 | 3 1 0 | 3 1 3 || 1 1 0 3 1 3 | 0 0 0 0 0 0

Cm<sup>6</sup> F<sup>7</sup> **Dal segno** B<sup>b</sup> Gm<sup>7</sup> Cm<sup>6</sup>

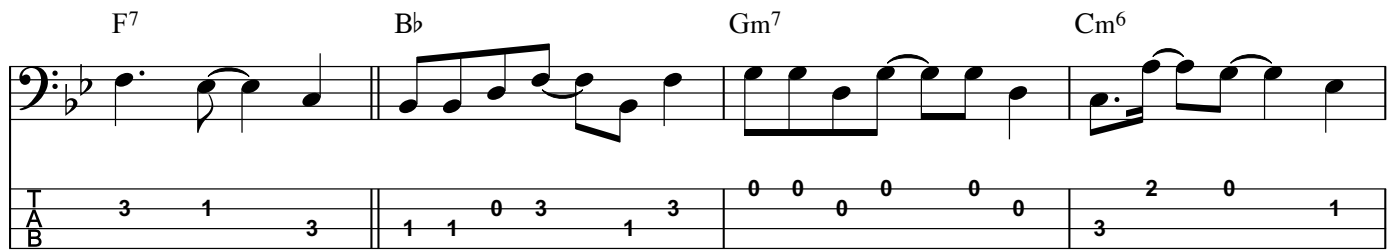
3x

Fade out



2 0 1 | 3 3 2 2 5 5 2 3 || 1 1 0 3 1 3 | 0 0 0 0 0 0 | 3 1 0

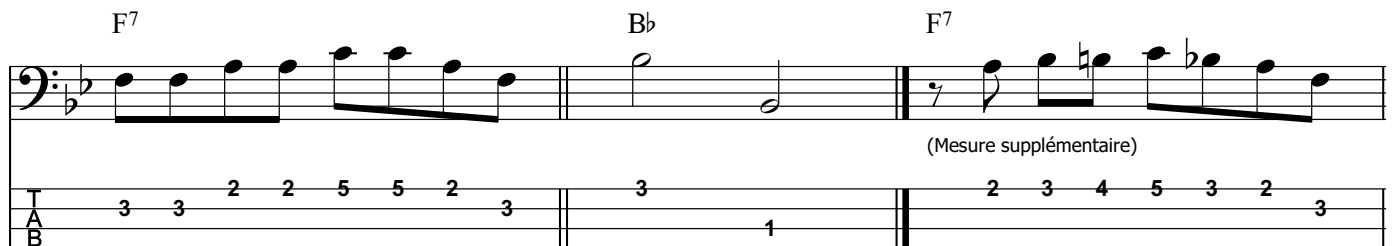
F<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> Cm<sup>6</sup>



3 1 3 || 1 1 0 3 1 3 | 0 0 0 0 0 0 | 2 0 1

F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

(Mesure supplémentaire)



3 3 2 2 5 5 2 3 || 3 1 || 2 3 4 5 3 2 3

Cette composition instrumentale comprend aussi deux guitares, un orgue, une batterie et une tambourine.